THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2002 *Monday, May* 12, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Merry Wives of Windsor was performed at this Theatre on Saturday night;—with its excellent cast, it must prove highly attractive throughout the season. There were many encores:—Mr. Wood's execution of 'The winter it is past,' was delightful. *The £100 Note* followed—The house was excellently attended.

Drury Lane Theatre.

THE performances, at this Theatre, on Saturday, consisted of *Love for Love, The Gay Deceivers,* and *The Weathercock.*—The first was strongly cast, combining the whole comic strength of this house, and we do not recollect to have seen a Comedy better acted throughout:—Liston, in the character of *Ben,* was irresistible, particularly in his scenes with *Miss Prue,* and *Mrs. Frail;* the former part was filled by that charming actress, Miss Foote, who imparted to it all the natural life and gaiety of the youthful hoyden; while Mrs. Davison, in *Mrs. Frail,* convinced us that she retains all the power and vivacity with which she has fascinated us for so long a time; her acting was in the true spirit of Comedy; the manner in which she attracts *Ben,* when he has superseded his elder brother in his father's favor, and in which she discards him, when fallen into disgrace, was truly excellent, as was her declaration when entrapped into a marriage with *Tattle,* that "it was well it was no worse." Jones in *Tattle,* was all that could be wished, while Dowton in *Sir Sampson Legend,* Wallack in *Valentine,* and Mathews in *Foresight,* were equally good. The Play, though somewhat too free for the present moral age, rich as it is in wit, went off with eclat.

The Gay Deceivers, a revival of one of Colman's farces, followed. The plot rests chiefly on *Sir Harry Popinjay,* (Hooper) and *Trap,* (Webster) having assumed the names of *Welworth,* (Made) and *Nehemiah Flam,* (Liston) in an intrigue with *Mrs. Flaw,* (Miss I. Paton) and *Jenny Stumps,* (Mrs. Orger) in consequence of which, the real owners of those names are mistaken for the *Gay Deceivers.* The character of *Nehemiah Flam,* personated by Liston, is an incongruity, he having originally been a showman of wild beasts, but turned Quaker for an annuity of nine pounds, whilst at the same time he serves *Welworth;* but cannot forget his original avocation, which occasions various inroads on the sober demeanour of the Quaker. Mathews also had a part in this Farce, not necessarily connected with the plot;—it was that of *Pegasus Puncheon,* a poetical innkeeper; in which he appeared quite at home, and which he enriched with a song, to the

tune of "We're a Noddin," which he varied on being encored, and was much applauded. Some disapprobation was manifested at the conclusion of the piece; it certainly went off flatly, and has not much to recommend it.—*The Weathercock* concluded.—The house was very well filled.

SURREY THEATRE.—The spirited manager of this now fashionable place of amusement, has this week brought out a petite Opera entitled *Damon and Phillis*, which has considerable claims to merit. The principal parts are sustained by Misses Coveney and Fanny Woodham and Masters Burke and Russell,—and really in a manner which does them infinite credit.—The music is light and pretty, and many of the concerted pieces were encored. Master Burke plays the part of a Dutch Burgomaster, a lover of *Phillis*, but rather *passe*; the lady of course, prefers the younger and more blooming *Damon*, and is in the end made happy.—The piece was decidedly successful, it was given out by little Burke for repetition every evening till further notice, amidst great applause.

Mademoiselle Jenny Vertpié will appear this evening, Wednesday, and Friday, at the English Opera-House.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Wednesday, I wander about through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—At 3 I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday—I drop into Drury Green Room, to enquire after the fascinating LOVE—bewitching eyes—just rehearsing—heard her sing 'Hurrah for the Bonnet and Plaid,' and 'Love from the Heart,' as arranged by Sidney Waller—quite charmed—told her so. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—Most evenings I enjoy a Cup of excellent Coffee, and the finest Cigars in London, at the celebrated Cigar Divan, King Street, Covent Garden.—but I intrude—beg pardon. Your's, PAUL PRY.

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Theatre Royal, Covent Garden.

This Evening, the Play of

The Point of Honour.

The Chevalier de St. Franc, Mr YOUNG,
Durimel, Mr C. KEMBLE,
Zenger, Mr ATKINS, Steibel, Mr F. SUTTON,
Valcour, Mr WARDE,
Semberg..... Mr BLANCHARD,
First Officer, Mr Horrebow, Second Officer, Mr Irwin,
Keeper of the Prison, Mr Crumpton.
Mrs Melfort..... Mrs FAUCIT,
Bertha, Miss JARMAN.

To which, will be added, the Farce of

The Invincibles.

The Overture and Music composed and Selected by Mr. A. Lee.

General Verdun, Mr FAWCETT,
Chev. Dorval, Mr BAKER, O'Slash, Mr POWER,
Captain Florvil, Mr WOOD,
Brusque, Mr BARTLEY, Tactique, Mr MEADOWS,
Victoire, Madame VESTRIS,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Elise, Miss GRIFFITHS, Desiré, Mrs BROWN,
Therèse, Miss EGAN, Emilie, Miss REED.

After which, (with new Scenes, &c.) the Melo-drama of

PETER WILKINS;

Or, The Flying Indians.

Peter Wilkins.....the Navigator.....Mrs VINING,
John Adams, Mr HORREBOW, Phelim O'Scud, Mr POWER,
Nichodamus Crowquil, of Middle Row, Holborn, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr E. J. PARSLOE.

People of the Flying Island

The Colambat, or Chief.....Mr MEARS,
Quangrillart, Nicor, and Lallio, (his Sons) Masters WATSON.

Glums, or Flying Men.

Messrs. Sutton, F. Sutton, Matthews, Heath, Brown, Turnour, &c.

Gawries, or Flying Women.

Yourawkee,) Daughters of the Chief of the (Miss GOWARD.
Hallycarnie,) Flying Islanders. (Miss J. SCOTT.

To-morrow, Aladdin, with The Sergeant's Wife.

Theatre Royal, Drury Lane.

This Evening, the Play of

WILLIAM TELL.

Gesler, Mr MUDE, Struth, Mr GATTIE,
Sarnem, Mr THOMPSON, Braun, Mr J. RUSSELL,
Rodolph, Mr E. VINING, Lutold, Mr HOWELL.
Anneli, Miss A. TREE, Agnes, Miss I. PATON.
William Tell, Mr MACREADY,
Albert, Miss VINCENT, Melchtal, Mr YOUNGE,
Erni, Mr WEBSTER, Furst, Mr FENTON,
Verner, Mr C. JONES, Waldman, Mr HUGHES,
Michael, Mr WALLACK, Jagheli, Mr HOOPER,
Pierre, Mr EATON, Theodore, Mr WAKEFIELD.
Emma, Mrs. W. WEST.

After which, the Melo-drama of

The Dumb Savoyard.

Count Giovanni Maldicini, (*a State Prisoner*) Mr YOUNGE,
Florin, (*his Infant Son*) Miss LANE,
Herr Vatchvell, (*an old Soldier, Keeper of the Prison*) MrBROWNE,
Sturmwald, (*Keeper of the Ferry at Ober Wesel*) Mr WEBSTER,
Piponetto, (*the Dumb Savoyard*) Mrs BARRYMORE,
Marmazette, (*his Monkey*) Master WIELAND,
Rapinstein, Fiercenfold, Riflestaff, } *Chiefs of the Mountain Band,* { Mr HOWELL, Mr BARNES, Mr BARTLETT
Spielsburgh, Mr C. JONES,
Leopoldstadt, (*Captain of the Guard*) Mr YARNOLD,
Teresa Vanopa, (*Hostess of the Black Eagle*) Mrs FIELD,
Celestina, Countess Maldicini, Mrs W. WEST,

To conclude with the Extravaganza of

Giovanni in London.

Don Giovanni, Miss LOVE, who will introduce
'*Love from the Heart,*' and '*Love was once a little boy.*'
Leporello, Mr HARLEY, Mr Florentine Finickin, Mr WEBSTER,
Deputy English, Mr GATTIE, Pluto, Mr C JONES,
Constantia Quixotte, Mrs BEDFORD, Mrs English, Mrs ORGER.

To-morrow, The Poor Gentleman, The Gay Deceivers, &c.